

Commissioned by



AS PART OF THE 19TH
INTERNATIONAL ARCHITECTURE
EXHIBITION, VENICE BIENNALE
'GEOLOGY OF BRITANNIC REPAIR'
(2025) AT THE BRITISH PAVILION

Venice

Fellowships

programme



British Council is proud to introduce the Venice Fellowships Programme, a scheme which activates and enriches our world-renowned exhibitions at the British Pavilion during La Biennale di Venezia. Alternating each year between a focus on art and architecture, La Biennale itself has long-standing international cultural significance. The presentations at the British Pavilion influence the future of contemporary culture at a global level.

Initiated in 2014, the aim of the Venice Fellowships Programme is to strengthen the British Pavilion as a space for ideas, innovation and research. Through the scheme, emerging creatives are given the opportunity to contribute to and support the Pavilion in Venice. The Fellows each spend a month in Venice in groups of eight or nine individuals. As exhibition ambassadors, they engage visiting members of the public and expand the impact of the show. Alongside this practical role, they have the opportunity to develop their own research projects and use La Biennale as a platform for creative and international development.

Through these contributions, Fellows elevate the Pavilion to an important reference point for universities and creative organisations around the world.



A PROGRAMME CELEBRATED BY LA BIENNALE JURY

“The 2025 British Pavilion at the Venice Architectural Biennale pioneered a new direction for what it means for a national pavilion exhibition on an international stage; it showcased not only innovative thinking about architecture’s role in our current world but also how cross-cultural and cross-border collaboration can propel creativity, innovation, and urgent dialogue on global challenges.”

We are so proud that the British Council’s UK-Kenya collaboration was rewarded with the Special Mention by the Biennale jury with a special citation for the Venice Fellowships programme and that the Pavilion and wider programming has inspired so many intersectional conversations about decolonisation, decarbonisation and a more equitable future for all. It was an honour to meet so many of the 2025 Fellows and I can’t wait to see what positive legacy they create building on their experience in Venice.”

**– SEVRA DAVIS, DIRECTOR OF ARCHITECTURE,
DESIGN AND FASHION AT THE BRITISH COUNCIL AND
COMMISSIONER OF THE BRITISH PAVILION AT THE
VENICE ARCHITECTURE BIENNALE**

“The jury also notes the Venice Fellowships Programme as a notable initiative for knowledge exchange between the three countries: Venice, Great Britain and Kenya.”

**– INTERNATIONAL JURY OF THE 19TH
INTERNATIONAL ARCHITECTURE EXHIBITION
- LA BIENNALE DI VENEZIA IN MAY 2025**



440

applications to the programme from creative individuals across the UK and Kenya.

45

Fellows. 41 based in the UK; 4 based in Kenya.

20

nationalities represented within the cohort. All Fellows were directed connected to either a UK or Kenya-based organisation.

21

languages spoken. Fellows welcomed visitors to the Pavilion in French, Hausa, Igbo, Malayalam, Mandarin, Polish, Portuguese, Swahili, Vietnamese, Welsh, Yoruba and more.

33

academic subject areas covered by the cohort.

40

hours learning, listening and building a collaborative community via the online Induction.

140

days in Venice across 5 travel groups.

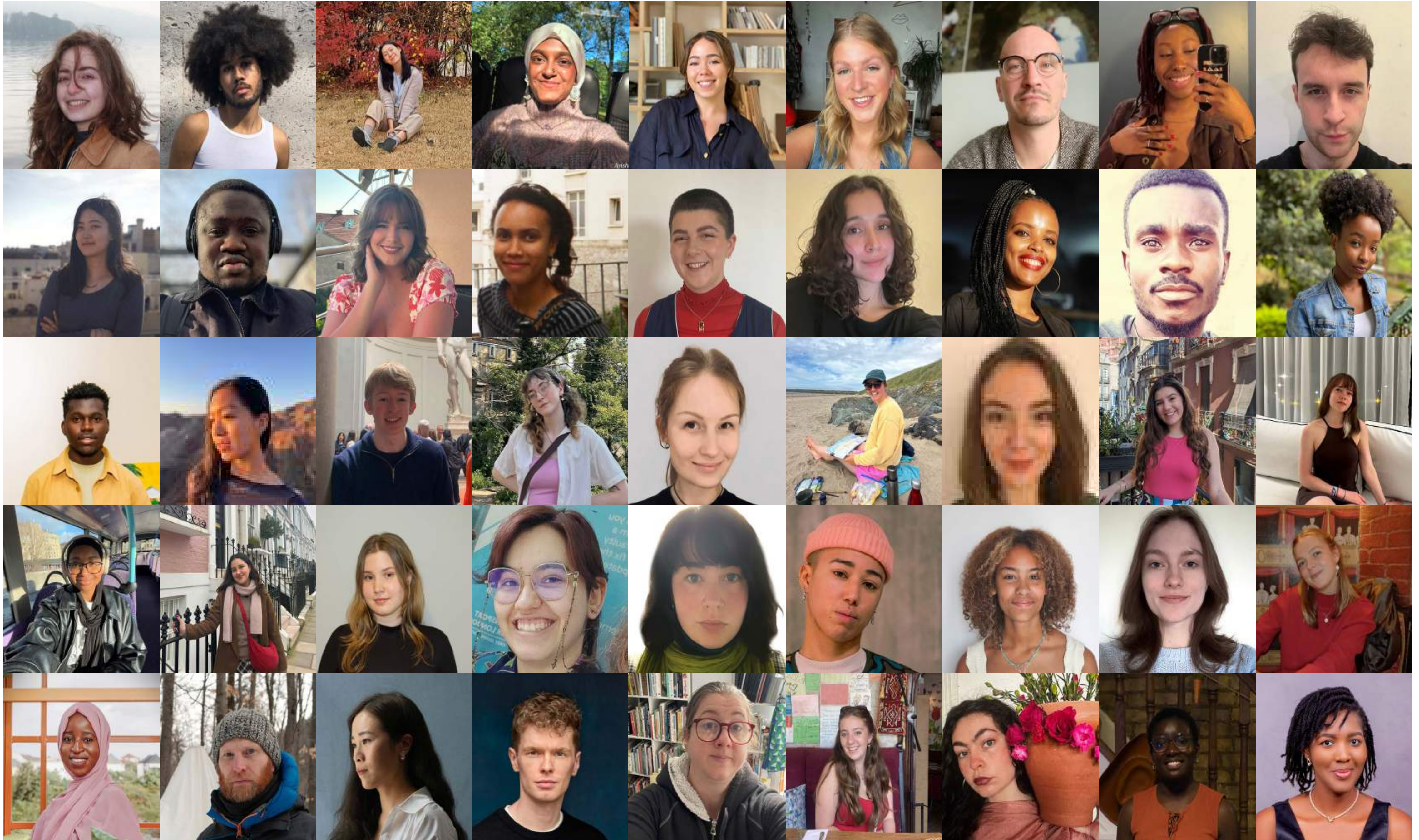
209k

visitors to the British Pavilion during the exhibition.

24

Programme Partners.

2025 FELLOWS



AREAS OF STUDY

Applicants were asked to demonstrate their interest in the following areas: La Biennale, the British Pavilion, Venice, Kenya, the curatorial team or *GBR – Geology of Britannic Repair*.

This broad scope for proposals generated over 440 applications and resulted in a cohort of 45 Fellows studying across a range of academic disciplines. The online Induction sessions encouraged the Fellows to be curious and embrace this diversity of ideas and research areas.

“One Fellow led a session on the poetry of access, with a focus on ekphrasis poetry. Her ideas opened up new ways for me to think about how to engage with and represent space. Her insights have had a lasting impact on how I view architecture, not just as physical structures but as experiences and narratives that can be communicated creatively. This has influenced both my academic work and my professional perspective, encouraging a more poetic and layered understanding of architecture.”

– 2025 FELLOW

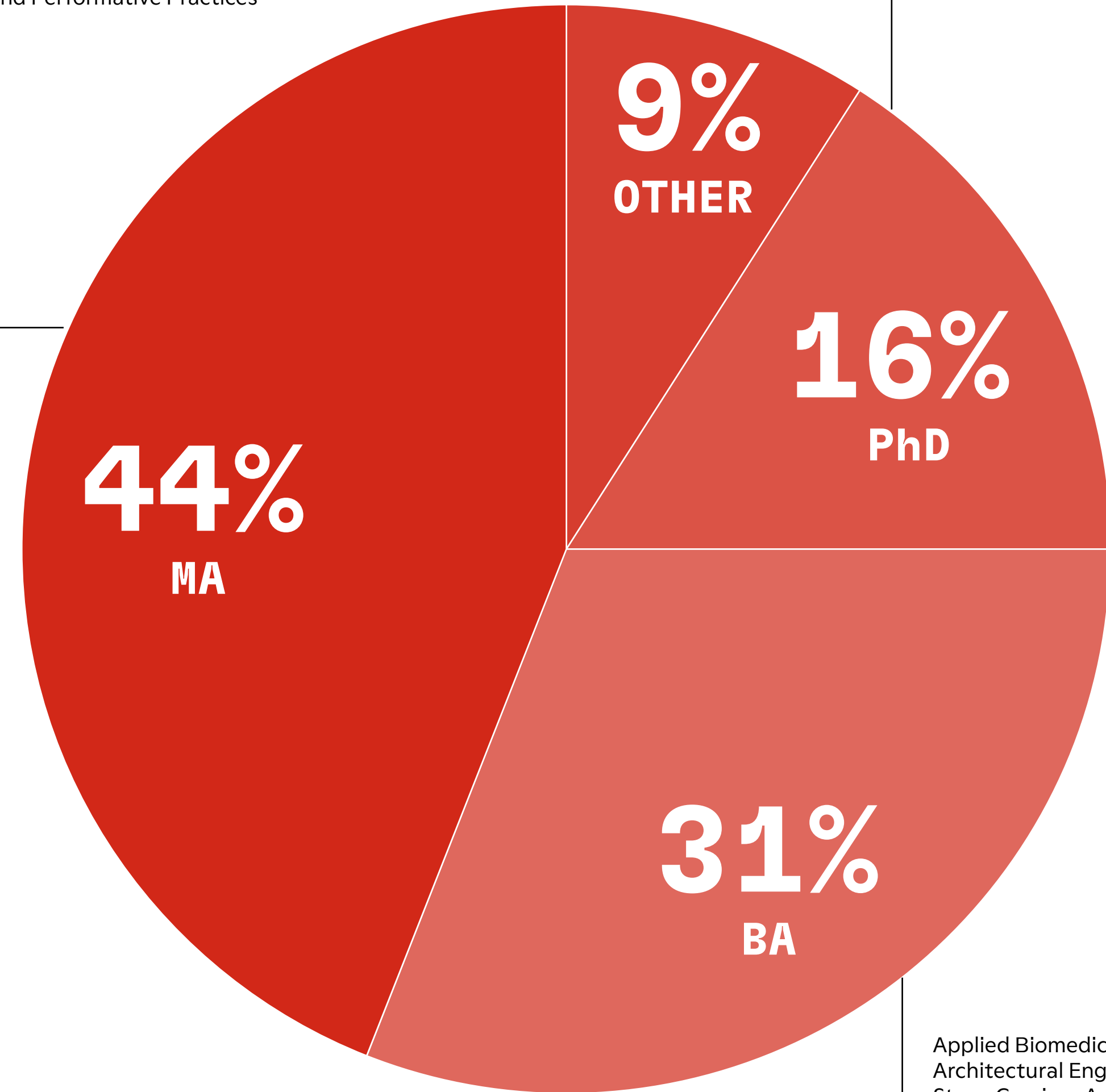
LANGUAGES

Reflecting the international scope of La Biennale, there were over 21 languages spoken by the Fellows. In addition to offering conversations and tours in English, the Fellows welcomed visitors in French, Hausa, Igbo, Malayalam, Mandarin, Polish, Portuguese, Swahili, Vietnamese, Welsh, Yoruba and more.

DEGREES STUDIED

Animation, Architecture, Art History and Social Anthropology, Art Museum and Gallery Studies, Arts and Cultural Management, Children’s Book Illustration, Construction Project Management, Contemporary Art and Cultural Management, Contemporary Art Theory, Contemporary Curating, Craft and Material Practices, Creative Economy, Illustration and Visual Media, Pharmacy, Photojournalism and Documentary, Photography, Public Art and Performative Practices

Architecture and Built Environment
Arts and Creative Industries
Creative Economy
Design



Applied Biomedical Science, Architectural Engineering, Architectural Stone Carving, Architectural Technology, Architecture, Art History, Asian Art, Civil and Structural Engineering, Fashion Textiles, Fine Art, Liberal Arts, Media Production, Modern Languages and Cultures, Visual Arts and Film

WE WORK TOGETHER TO FULFIL THE FOLLOWING OBJECTIVES:

STRENGTHEN CAPABILITY
OF INDIVIDUALS AND
INSTITUTIONS

CONNECT CULTURAL
PROFESSIONALS
AND ARTISTS

ENABLE POSITIVE CHANGE
FOR UNDERREPRESENTED
GROUPS



PROPOSAL OF PARTICIPATION

Fellow applies with a proposal of their research or creative project. The proposed project is linked to one or more of the following: La Biennale, Venice, British Pavilion or the commissioned exhibition.

Skills developed:
Project Planning
Creativity
Communication
Writing

1:1

Fellow participates in 2x 1:1 sessions with Programme Lead and Programme Facilitator. This marks the start of mapping out their Fellowships experience, their engagement with the commission and their contribution within the wider Fellow cohort.

Skills developed:
Project Planning
Communication
Networking
Personal Confidence
Organisation

INDUCTION

Fellow participates in the Induction (7 x 90-minute online sessions) with their cohort of 40-60 Fellows.

Fellow actively participates in the series through weekly RSVP prompts, fishbowls, breakout rooms and Fellow-led interactive sessions.

Fellow is offered the opportunity to join the Fellow-led team that independently designs and hosts the lead artist/curatorial team session.

Skills developed:
Team-work
Active Listening
Cultural Engagement
Exhibition interpretation
Networking

RESIDENCY MONTH IN VENICE

Fellow lives in Venice for a month. There are 8 Fellows in the Travel Group each month.

The days are divided between invigilating at the British Pavilion, working on creative projects, networking at La Biennale and exploring Venice. Many of the Fellows design and host their own interactive creative workshops at the Pavilion.

Fellow interacts with the visiting public at La Biennale by leading tours and discussions onsite at the Pavilion.

Fellow presents their creative or research projects to their own Travel Group and the incoming Travel Group at the Exchange Day at the end of the residency month.

Skills developed:
Team-work
Personal confidence
Public engagement
Exhibition interpretation
Communication and foreign language
Adaptability
Cultural Awareness
Time-management.
Resourcefulness
Adaptability

FOCUS GROUPS

Fellow participates in a focus group, reflecting with others across the cohort, on the programme. Fellow is encouraged to critically reflect and evaluate the programme.

Skills developed:
Communication
Critical Thinking
Active Listening
Cultural Awareness

CREATIVE PROJECTS & DIGITAL YEARBOOK

Fellow completes a research or creative project, which is included in the Digital Yearbook.

Skills developed:
Creativity
Research
Writing
Time Management
Project management
Problem solving

ONLINE SHOWCASE

Fellow participates in an online showcase.

Skills developed:
Creativity
Project management
Problem solving

...AND BEYOND...

Fellow is encouraged to take their research or creative project back to their community at the partner organisation.

SKILLS



“The programme was an inspiring and enriching experience. The combination of structured sessions, direct engagement with curators, and hands-on activities in Venice provided a unique opportunity for learning, reflection, and professional growth. I especially appreciated the supportive community of Fellows and the chance to collaborate and exchange ideas.”

– 2025 FELLOW

Fellows participated in a seven-week online Induction programme. With content based on 1:1 calls with Fellows, the sessions were designed to inspire, connect and build confidence for each individual:

NURTURING CONNECTIONS

- Building connections within the cohort, with programme alumni, British Council colleagues, and external experts.
- Creating a collective sense of belonging to a creative community within a welcoming, trusting and engaging environment.

BUILDING CAPACITY

- Preparing Fellows for their role as public-facing invigilators and ambassadors of the British Pavilion
- Inspiring Fellows to develop their projects - embracing experimentation and curiosity – in response to *GBR – Geology of Britannic Repair* and *Intelligens. Natural. Artificial. Collective.*
- Cultivating employment skills, including trust-building, empathy, intercultural fluency, collaboration, time-keeping, and self-reflection.
- Encouraging asset-(strength) based approaches to training, utilizing the skills and expertise present within the cohort.

REVIEWING PRACTICALITIES

- Exploring the realities and opportunities of in life in Venice.
- Ensuring Fellows know where to turn to for support.

“Working with my peers to lead the curators’ session tested me in various ways: teamwork, leadership, confidence and articulation. Most of all, it gave me a chance to display my capabilities and potential.”

- 2025 FELLOW



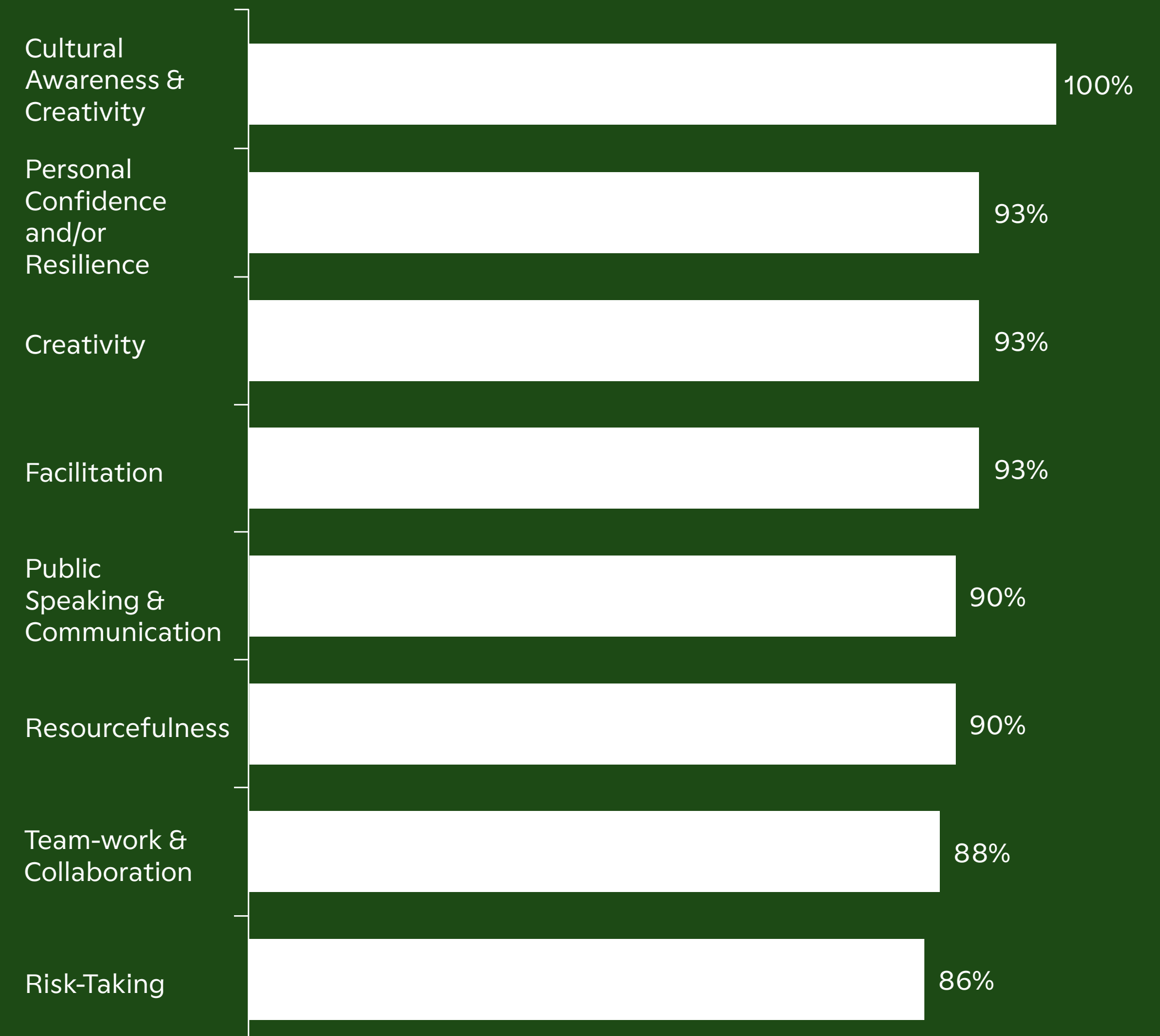
Fellows in conversation with Sevr Davis, Kabage Karanja, Owen Hopkins and Kathryn Yusoff.

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
THE SELF	THE 'OTHER' & LIVING IN VENICE	TOGETHER & COLLABORATION	THE BRITISH PAVILION CURATORS	THE PUBLIC & THE PAVILION	ACCESS & CULTURAL DIPLOMACY	YOUR PROJECTS= CREATIVE PROCESS + PURPOSE + CONNECTION + PLACE
FELLOW SPEAKERS						
	<p>Klarissa Katz POSTCARD TO A STRANGER</p> <p>Salimat Yéwándé Bakare 'THE OTHER' IN ARCHITECTURE Thatching Devon</p>	<p>Vy Tsan MATERIAL KINSHIP</p> <p>Judith Thursfield COLLABORATING IN A MEDICAL LAB</p> <p>Ricardo Marcus Burt LEARNING FROM JAZZ</p> <p>Ariel Zhang SOCIAL DANCING</p> <p>Matilde Senos ANIMATION</p> <p>Sherry Muchina FILM, COMMUNITY + COLLABORATION</p>	<p>Welcome committee: THE ITALIAN DINNER PARTY</p> <p>Tony Bulimu</p> <p>Aur Bleddyn</p> <p>Vanessa Ma</p> <p>Lisa Vasileva</p> <p>Rehema Kabare</p> <p>Ricardo Marcus Burt</p> <p>Salimat Yéwándé Bakare</p> <p>Elvis Ramboh</p>	<p>Lalia Saidy Khan TALKING ABOUT ARCHITECTURE</p> <p>Emily Groves BOREDOM</p> <p>Toby Berryman A CORNWALL SHOP <i>The Public & How to Handle Them</i></p> <p>Nahla H. Salkin MALLS, SOUP KITCHEN, BARRISTAS: A PUBLIC LIFE</p>	<p>Sophia Foster THE POETRY OF ACCESS</p>	<p>Myah Phelan VENICE INDUCTION DJ</p> <p>Abiola Hammed RAISING NEW VOICES IN NIGERIA</p> <p>Tim Ingleby THE CREATIVE PROCESS</p>
FELLOW SMALL GROUP LEADERS						
<p>Aur Bleddyn</p> <p>Stella Lonie-Lewis</p> <p>Elvis Ramboh</p>	<p>Beatriz Marfa Castro Fernandez</p> <p>Lisa Vasileva</p> <p>Lilien Ezeguwu</p>	<p>Sofia Victoria Ramírez Sandoval</p> <p>Marlie Ewart-Biggs</p>	<p>Ayisha Saniya Ambalavan</p> <p>Myah Phelan</p> <p>Pati Starzykowski</p>	<p>Maya Davis</p>	<p>Harriette Moore</p> <p>Rhenua Ahimie</p> <p>Amy Bradnoch</p> <p>Lizzie Grinter</p> <p>Katarina Kemp</p>	<p>James Lewis</p> <p>Lauren Pohl</p>
GUEST SPEAKERS						
<p>Dr. Ben Street THINKING WITH VENICE</p>	<p>Dr. Marie Therese Shortt GREETINGS: CULTURAL HIERARCHIES & TOUCH</p> <p>M+B Studio LIVING IN VENICE</p>	<p>Matthew Payne British Council COLLABORATING TOWARD THE VENICE BIENNALE</p>	<p>SEVRA DAVIS, COMMISSIONER WITH CURATORS: Owen Hopkins Kabage Karanja Professor Kathryn Yusoff Stella Mutegi</p>	<p>A DAY IN THE LIFE AT THE PAVILION WITH ALUMNI Martha Dean, Rachel Hutchinson, Naho Matsuda, Caitlin McHugh Lisa Ogun', Vera Okodugha, Josh Smith</p>	<p>Sandra Chege British Council CULTURAL DIPLOMACY</p> <p>VocalEyes</p>	<p>Dr. Jennifer Dudley British Council + Alumna A DAY IN THE LIFE OF A PROJECT WITH VENICE ALUMNI Mrs. Blues, Ammani Hassan Hollands, Anna Jane Houghton, Celeste Macleod-Brown, Lisa Ogun', Freya Shi</p>



100% of Fellows stated that they gained key skills from their time onsite at the Pavilion.

Through the programme, Fellows improved their skills in the following areas:

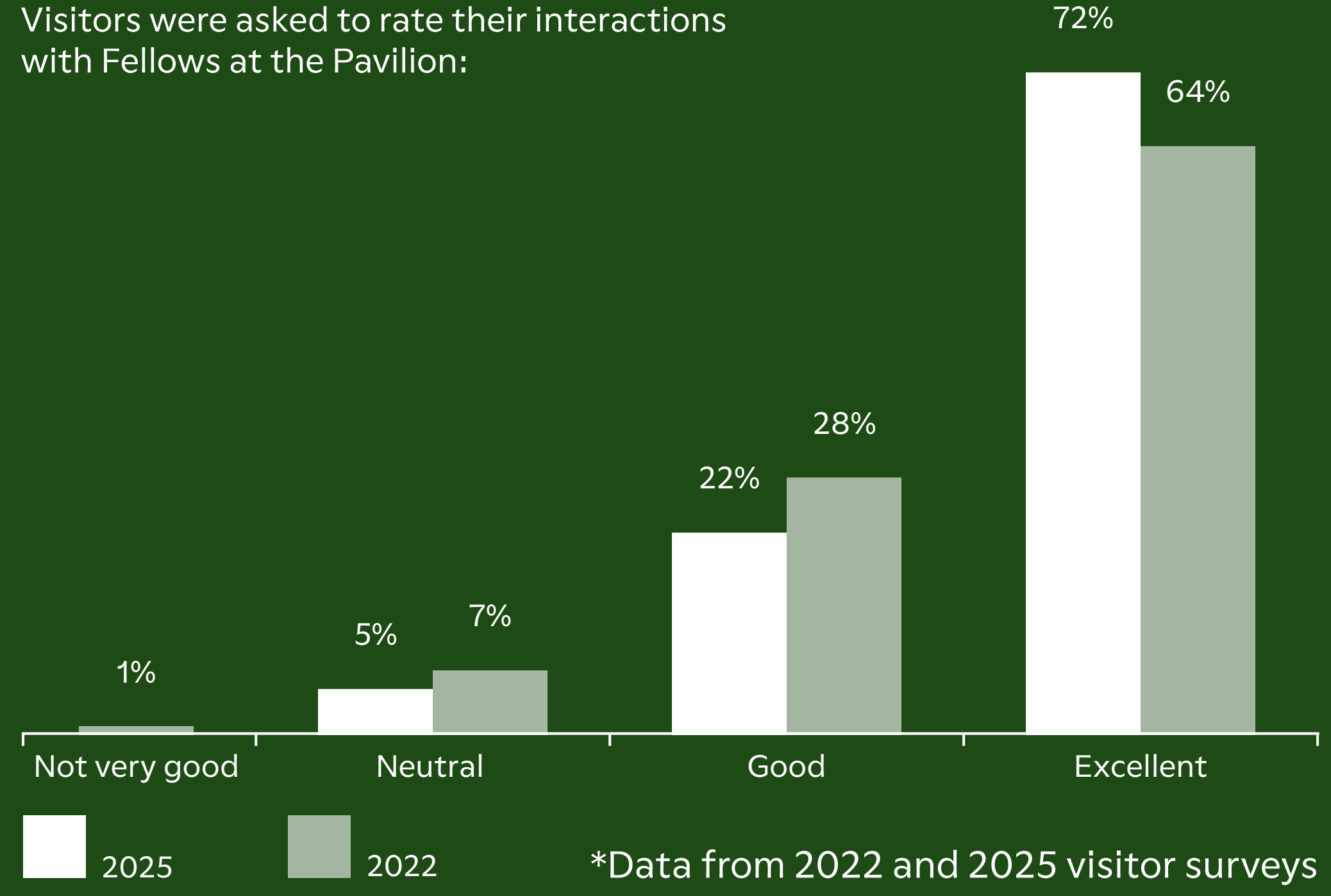


SKILLS: Onsite at the British Pavilion



INTERACTIONS WITH VISITORS

Visitors were asked to rate their interactions with Fellows at the Pavilion:



94% of visitors were aware of the presence of the Fellows at the Pavilion and rated their interactions with individual Fellows positively.

“Zack gave a very comprehensive tour and this enabled me to gain a much greater insight into the contents of each room”

– 2025 VISITOR

“Lalia was an exceptional host - courteous, informed and helpful”

– 2025 VISITOR



1.



2.



3.



4.



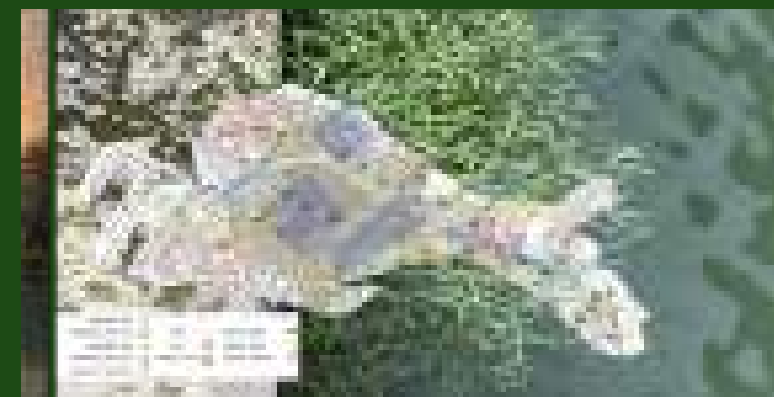
5.



6.



7.



8.

Fellows were encouraged to use the British Pavilion, La Biennale and Venice itself as sites for research, observation and practical work.

Echoing the theme of the exhibition and inspired by the creative disciplines of individuals within the cohort, the Fellows developed a shared focus on materiality; this was a thread that wove through their interactions during the year.

Many Fellows created work with their hands, choosing materials that had links to Venice or *GBR - Geology of Britannic Repair*. This naturally fostered an environment of collaboration. The Fellows hosted interactive workshops and research sessions onsite at the British Pavilion; each project design responded to *GBR - Geology of Britannic Repair* and engaged the public in different ways.

1. Emily Groves, Cambridge School of Art, MA Children's Book Illustration
2. Salimat Yéwándé Bakare, HomeGrown Plus
3. Ariel Zhang 张忱恂, University of Exeter. BA Liberal Arts
4. Lalia Saidy Khan, Royal Academy of Arts
5. Klarissa Katz, Outside In
6. Toby Berryman, University of St Andrews, MA (Hons) Art History
7. Vanessa Ma, UAL London College of Communication, MA Photojournalism & Documentary Photography
8. Pati Starzykowski, University for the Creative Arts, Canterbury, PhD School of Design and Architecture

NETWORKS



“I met an Architecture PhD student from Romania who engaged with me during my workshop on the Pavilion portico. She invited me to contribute to a publication she’s working on — which means I’ll soon be a published author! It was such an unexpected and exciting connection that came directly out of the Fellowships experience.”

– 2025 FELLOW

British Council and M+B Studio formed collaborative partnerships with the Peggy Guggenheim Collection, OceanSpace and other national pavilions within La Biennale to offer networking opportunities via curator-led tours and social events.

“Having the Venice Architecture Biennale commission be part of the UK/Kenya Season challenged our imagination of what both things could be. Having the first commission be the nuanced and brilliant exhibition, Geology of Britannic Repair, catapulted us all into the unknown in ways that we will unravel for some time to come.”

The work was honest, challenging, beautiful, and necessary. I am so glad we were able to adjust the Venice Fellowships Programme to ensure Kenyan-based creatives could be part of this story. Reflecting deeply on what we make, who gets to see it, and how we present our work to the world has been a joy; realising that agency is a powerful thing.”

– SANDRA CHEGE, HEAD OF ARTS KENYA AND DIRECTOR, UK/KE SEASON 2025

95% of Fellows stated that they established lasting relationships with Fellows in their Travel Group, with 85% of Fellows establishing lasting relationships with people from other nations.

Fellows expanded their personal networks by:

LEADING TOURS

As ambassadors for the British Pavilion and GBR - Geology of Britannic Repair, Fellows welcomed and engaged directly with visiting members of the public

FORGING GLOBAL CONNECTIONS

The Fellows met representatives of British Council Italy and Kenya, and held a focused group discussion with The Rt Hon Edward Llewellyn about the programme.

PRESENTING CONCEPTS AT THE EXCHANGE DAY

At the end of each residency month, the departing Fellows welcomed the incoming group by designing and leading a day of handover activities, including an exhibition tour and individual project presentations.

EMBRACING COLLABORATIVE PARTNERSHIPS

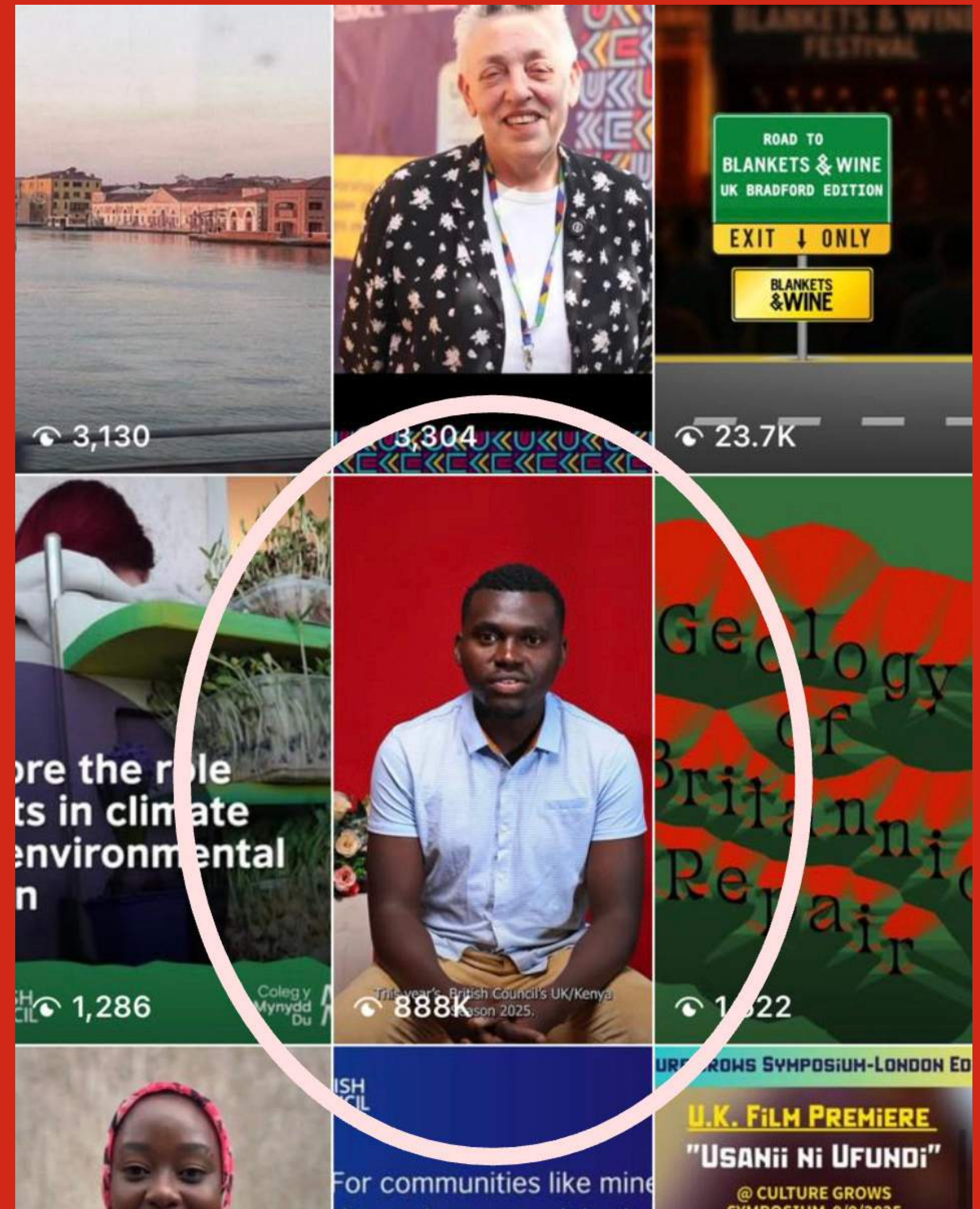
British Council and M+B Studio formed collaborative partnerships with the Peggy Guggenheim Collection, OceanSpace and other national pavilions within La Biennale to offer networking opportunities via curator-led tours and social events.



REACHING GLOBAL AUDIENCES FROM VENICE

Across the @BritishArts Instagram, the posts dedicated to the Venice Fellowships Programme were some of the highest performing posts of the year, with one post reaching over 888k views alone.

Fellows were invited to contribute video 'takeovers' as content for British Council's social media channels. The Fellows were encouraged to be creative and present the video/images/audio content in their individual style; this enabled them to each share their own unique Venice story with a global audience.





ITALY UK YOUNG LEADERS NETWORKING EVENT, V&A, LONDON

Fellows from the 2025 and 2024 cohort joined individuals from the UK-Italy Young Leaders Programme, FCDO, V&A and Italian Embassy.



'LISTENING ALL NIGHT TO THE RAIN', NATIONAL MUSEUM CARDIFF, WALES

2024 Fellows with Sir John Akomfrah at the Opening Reception in Cardiff.



'SPACE, GENDER & CLIMATE THROUGH MATERIALITY', NAIROBI

On her return to Nairobi from Venice, Rehema Kabare hosted a day-long event to reflect and discuss her Venice project. The event included panel discussions, immersive storytelling and networking sessions.



ROYAL GEOGRAPHICAL SOCIETY, LONDON

Fellows visited the archives and spoke with the British Pavilion curatorial team at a roundtable event.



'FROM VENICE WITH LOVE', LOWRY, MANCHESTER

An evening showcasing creative responses from five 2024 Fellows from Greater Manchester, supported by Lowry, Venture Arts, Manchester Metropolitan University, and Touchstones Rochdale.



EMPLOYABILITY



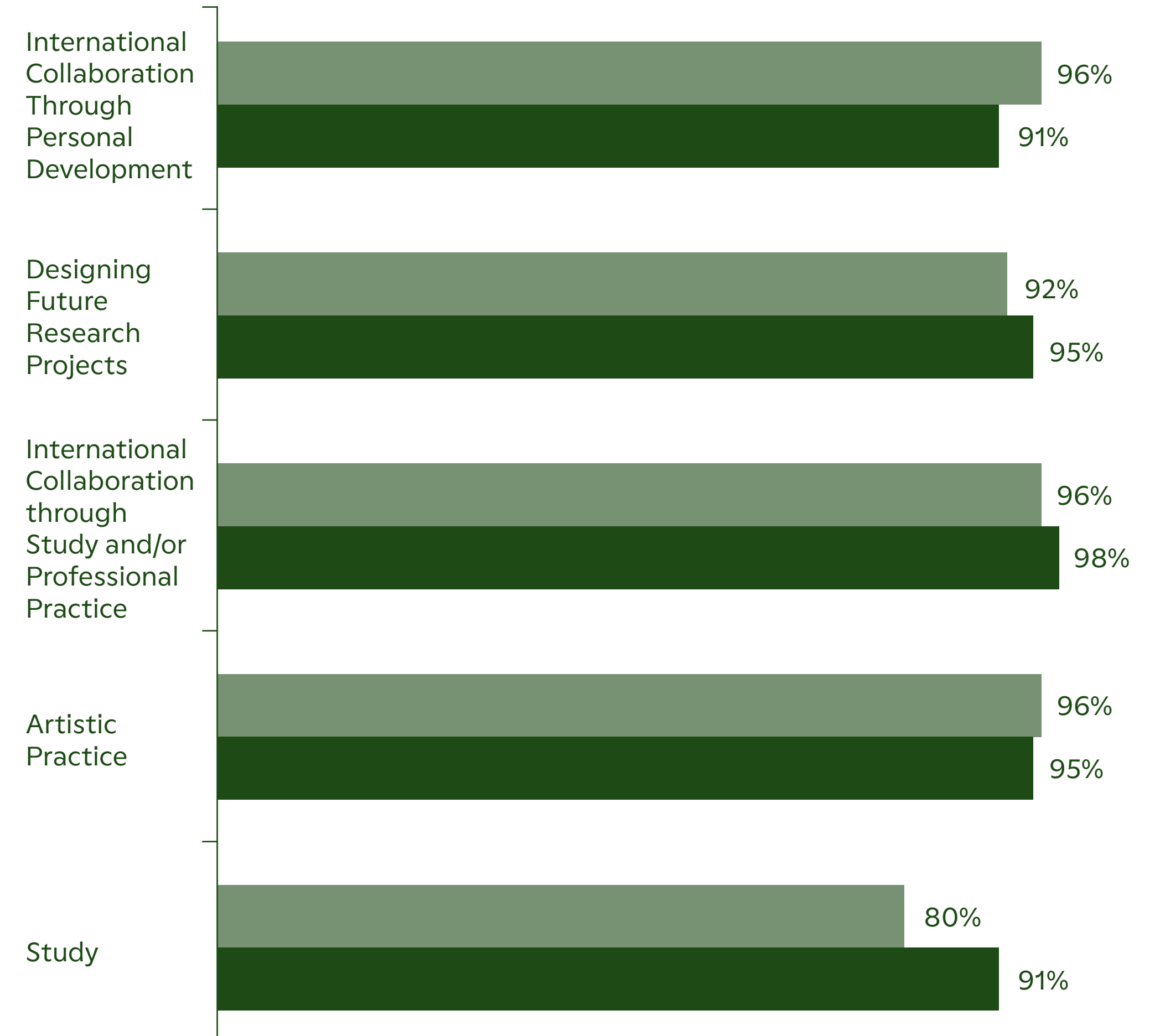
“The programme was a catalyst for my career in international development. It enabled me to reflect on how my skills align with work in the global cultural sphere. I was motivated by the chance to engage with a diverse group of people, exchange ideas, and learn from different perspectives. Looking back, the programme gave me exactly the opportunity for learning, reflection and connection that I had hoped for.”

– 2025 FELLOW

88% of Fellows stated that their employability is enhanced after participating in the Programme, with 81% of Fellows recognising that they can now access work opportunities that would have been less accessible before their Fellowships experience.



After participating in the programme, Fellows stated that they were better prepared for the following areas of future endeavours:



* 2025 data taken from the post-Venice feedback survey; 2022 data taken from the Nordicity Programme Evaluation Report, 2022

KLARISSA KATZ: FROM VENICE FELLOW TO OUTSIDE IN AMBASSADOR

Klarissa Katz describes herself as an outsider artist, art workshop facilitator, and designer; through craft and art-making, she navigates her own mental health and explores how humans relate to natural materials.

She is studying a BA Architectural Stone Carving at the City & Guilds London Art School. She explores how art in public spaces is both informed by and informs local natural and social ecosystems, with a focus on art as a foundation for social ethics and the philosophy of craft.

Klarissa was supported by British Council and Outside In.

OUTSIDE IN

Outside In provides a platform for artists who face significant barriers to the art world due to health, disability, social circumstance, or isolation. Established in 2006 at Pallant House Gallery, the organisation became an independent charity in 2017. With a focus on three main programmes – artist development, exhibitions, and training – the charity has worked with over 3,000 artists to date.

“The collaborative interactions I had in Venice with the public and the Fellows led to an epiphany that I’m not alone, and that it takes people to make each other’s lives work. Life cannot work in isolation. My experience as a Venice Fellow has given me the motivation and inspiration to actively seek out new partnerships in a way that works for me.”



FELLOW STORIES

Klarissa Katz

LEADING THROUGH COLLECTIVE MAKING

Inspired by the religious buildings of Venice, Klarissa explored the history of spaces and objects of worship, resulting in a focus on votive art – sacred objects expressing thanks, hope, or desire. Using found materials of clay remnants from a previous Fellow’s project and the dust from the exhibition’s carbon beads disintegrated in the rain and reformed into ink, she designed clay votive artworks accompanied with a written message: *“It was a way of expressing gratitude, concerns, being wishful. The cicada became my symbol of thanks.”*

Klarissa facilitated participatory workshops on the portico, inviting visitors to make their own small clay votive objects. *“I wanted to create a space where anyone could engage – where making was a form of offering. It was special seeing people of all ages come in and touch the clay, to start to create with their hands. Some were shy, but it became a quiet, shared act. We all spoke different languages but didn’t need words. We made together – small votives, small promises – within the hum of the cicadas outside. It became a collective act of attention.”*

BUILDING CONFIDENCE

Klarissa takes confidence from her work at the Pavilion and is embracing a form of “soft leadership” rooted in empathy and collaboration.

“As someone with anxieties and mental health issues, the idea of leadership, or taking responsibility within a group, always sounds like it could be way too much and not something I could do.” However, on her return from Venice, Klarissa became a community representative and ambassador for Outside In.

Klarissa remembers sitting with her peer Fellow Anne on the boat home to England, overwhelmed with gratitude. *“Anne being so knowledgeable – hearing her say to me, ‘We saw you. We saw what you were doing. You were fully engaged with us.’ It was such a shared yet unique experience, and that is so rare.”*



SANDY BRITTON
UNIVERSITY OF LIVERPOOL, SCHOOL OF ARCHITECTURE
As Senior Lecturer at the School of Architecture, Sandy Britton has been instrumental in developing and strengthening the partnership between the School and the British Council's Venice Fellowship Programme since 2018.

Her studios focus on lived experience, social responsibility, and fragile futures; she sees the Fellowships Programme as an extension of this ethos. Students are immersed in a global ecosystem where architecture, culture, politics, and lived realities intersect. *"The Fellowship remains with them as a pivotal experience. Students frequently refer back to ideas, encounters, and questions first formed during the Fellowship, and embed this learning directly into dissertations and research projects."*

Recognising this value of the Fellowships for her students, Sandy has been determined in her championing of the programme within the university: *"I'm continually in awe of the privilege of being part of this,"* she says, *"and conscious of how fragile that access can be."* She is also mindful of broader questions of accessibility, observing that while La Biennale is a global public event, it can feel disconnected from everyday life in the city. *"It can feel like its own world speaking to itself,"* she reflects, expressing a hope that the knowledge and value generated there can be shared more widely.

Sandy highlights the importance of induction, pastoral care, and the sense of safety that the programme provides in what can otherwise be an overwhelming environment. *"The students feel very well looked after,"* she explains. *"They feel safe and supported."* This strong foundation allows students to engage confidently and openly with the experience.

"The lasting impact of the Venice Fellowships Programme lies not only in what happens during the month in Venice, but in how the experience continues to shape students' thinking, confidence, and sense of responsibility as future architects working towards more liveable, sustainable, and compassionate places."



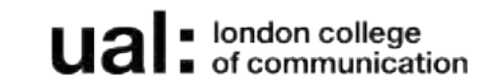
PARTNER STORIES

University of Liverpool

One of the most powerful outcomes Sandy identifies is the role of chance and connection. Being physically present in Venice enables encounters that cannot be planned and conversations in the Pavilion often lead to unexpected opportunities. In Sandy's own case, connections made during the Biennale led directly to an invitation to speak at an international event in Paris. Reflecting on this, she notes simply, *"That wouldn't have happened if I hadn't been there."*

Looking ahead, Sandy sees opportunities to strengthen the Programme further through greater encouragement to Fellows to explore the wider Biennale and more sustainable funding models to reduce pressure on individual departments. Underpinning all her reflections is her deep commitment to students and to the values that guide her teaching. As she puts it, *"The Venice Fellowships Programme is such a gift to young architects – one of the rare times in life where they are truly able to explore and think freely."*





2025 FELLOWS

Abiola Akinpelu
Amy Bradnock
Anne Kimunguyi
Ariel Zhang
Aur Bleddyn
Ayisha Saniya Ambalavan
Beatriz María Castro Fernandez
Charlotte Brooks
Cheyenne Aimee Booth
Elizaveta Vasileva
Elvis Ramboh
Emily Groves
Harriette Moore
James Lewis
Jingmiao Ma
Judith Thursfield
Katarina Kemp
Kizzy Rose Budd
Klarissa Katz
Lalia Saidy Khan
Lauren Pohl
Lilien Chidera Ezeugwu
Lizzie Grinter
Marlie Ewart-Biggs
Matilde Senos
Maya Rosie Ann Davis
Myah Phelan
Nahla H. Salkini
Pati Starzykowski
Rehema Kabare
Rhenua Ahimie
Ricardo Marcus Burt
Robin Ogle-Skan
Salimat Yéwándé Bakare
Saudat Koguna
Sherry Muchina
Sofía Victoria Ramírez Sandoval
Sophia Foster

Stella Lonie-Lewis
Tim Ingleby
Toby Berryman
Tony Bulimu
Vanessa Ma
Vy Tsan
Zack Mennell

COMMISSIONER

Sevra Davis

CURATORIAL TEAM

Owen Hopkins
Kabage Karanja
Stella Mutegi
Kathryn Yusoff

**VENICE PARTNERSHIPS AND
PROGRAMME MANAGER
(FELLOWSHIPS LEAD)**

Sophie Lucas

PROGRAMME FACILITATOR

Becky Schutt

BRITISH COUNCIL

Az Chinaliev
Colette Whitehouse
Jennifer Dudley
Jennifer Hawkins
Jo Jolley
Joyce Kanze Nzovu
Matthew Payne
Maureen Anzaye
Niamh Morgan
Sandra Chege
Tamanna Krami

INDUCTION SCHOOL SPEAKERS

Dr Ben Street
Dr Marie Therese Shortt
Ammani Hassan Hollands
Anna Jane Houghton
Caitlin McHugh
Celeste MacLeod-Brown
Freya Shi
Josh Smith
Lisa Ogun'
Martha Dean
Mrs Blues
Naho Matsuda
Rachel Hutchinson
Vera Okodugha

WITH KIND SUPPORT OF

Peggy Guggenheim Collection
Ocean Space

PAVILION MANAGEMENT

M+B Studio

VISUAL IDENTITY

TEMPLO

AUDIO GUIDE AND TRAINING

VocalEyes

This report was commissioned and created in December 2025 by Sophie Lucas, Venice Partnerships and Programme Manager, with contributions from Becky Schutt, Programme Facilitator.